

Tom Nazziola

Musical Director / Composer



Tom Nazziola is the composer, orchestrator and music director of The BQE Project. His music has been performed in France, Ireland, Slovenia, Guatemala, Croatia and throughout the United States—as well as broadcast nationally and internationally on radio and television. His score for BQE’s “Golem” was featured on John Schaefer’s New Sounds (WNYC); his compositions have also been aired on NBC, ESPN, ABC and CBS.

Nazziola’s orchestrations have also found an audience. He is responsible for the opening ceremony for the U.S. Open; he was also commissioned to orchestrate Edward MacDowell’s “Woodland Sketches” for a performance by the New York Philharmonic with guest artist Garrison Keillor. He has served as head orchestrator and conductor for Broadway Asia International’s “Race for Love” (2009) and Reel to Real (2010) - both of which premiered in Huairou, China.

Tom has received numerous awards, including the Bistro Award, the Oppenheim Toy Portfolio Gold Seal Award, and the Erich Parker Parent's Choice Award. He has received commissions from VocalEssence, Brooklyn Center for the Performing Arts, American Composer’s Forum, Museum of the Moving Image and the New Jersey Youth Symphony among others.

As a performer, Nazziola has played with Michael Brecker, Gerry Mulligan, Rufus Reid, Dave Liebman, Bob Brookmeyer, George Russell, Terrance Blanchard, Mark Murphy, Susannah McCorkle, Jeff Beal, Richie Beirach, John Hollenbeck, Marvin Hamlisch, Gloria Gaynor and Terry Sliverlight. He has also played percussion in Martin Short's Broadway play "Fame Becomes Me," and performed on the soundtrack for Paramount Picture's "Mad Hot Ballroom." Tom's performances can also be heard on Disney's "Baby Einstein" CDs and DVDs.

Nazziola is a graduate of the Eastman School of Music and holds a masters degree in composition from Brooklyn College. He also studied composition and orchestration at the Juilliard School and at the Mannes School of Music.